



## Kyrene Middle School 7th/8th Grade Electives Interest Sheet 2021-2022 (New Students)

Student First Name: \_\_\_\_\_ Student Last Name: \_\_\_\_\_  
 Grade: \_\_\_\_\_ Kyrene Student ID: \_\_\_\_\_  
 Homeroom Teacher: \_\_\_\_\_  
 Student Signature: \_\_\_\_\_ Parent/Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_

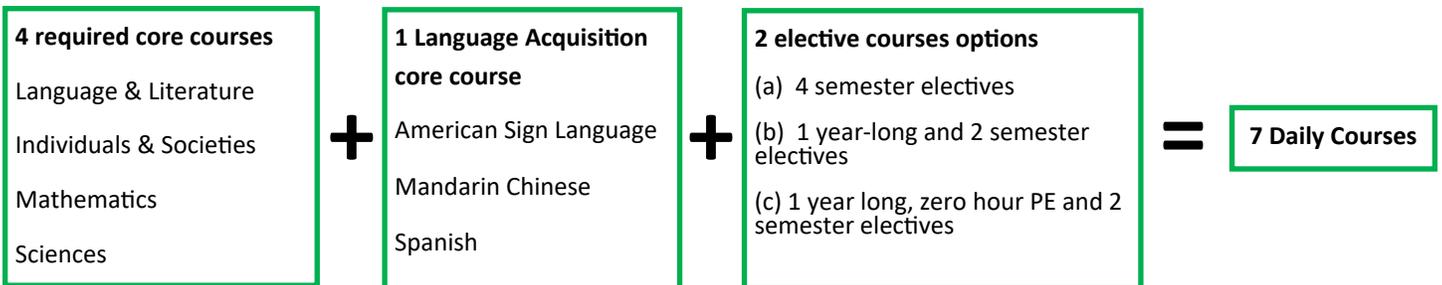
The elective interest sheet must be completed prior to entering information online. The online interest form will be completed at school in February. After the online interest form is complete, your teacher will collect the paper copy of the elective interest sheet.

Each seventh and eighth grade student will be scheduled in five core courses (Language and Literature, Mathematics, Sciences, Individuals and Societies, and Language Acquisition) based upon data and need. Students who are new to the Kyrene School District are given placement tests upon registration or placed based upon prior school records. Students are able to indicate their Language Acquisition preference.

This paper version of the form along with course descriptions will support families in expressing their elective interests. The form will be kept on file by the middle schools.

Priority is given for placement in year-long elective offerings. Rankings of semester-long elective options is an indication of a student's interests. Every effort will be made to honor the interests, however due to class size and teacher availability there can be no guarantee that every course will be offered or that the student will be placed in their classes of interest.

### International Baccalaureate Middle Years Programme Yearly Schedule Requirements:



### Step One: Rank Interest in Language Acquisition Core Courses

<b>Language Acquisition (World Language) Core Course</b>	
____ American Sign Language 1A	
____ Mandarin Chinese 1A	<u>Please rank options 1-3</u>
____ Spanish Exploration	<u>or check Dual Language</u>
____ Dual Language Spanish*	
*prior enrollment in a DL program required	

The international baccalaureate programme requires MYP students remain in the same language acquisition course for all 3 years at Kyrene Middle School.

Language Acquisition courses are based on student acquisition level rather than grade level. Students new to KMS will be placed in first level language courses.

**Step Two: Choose One Elective Path (Check A, B, or C)**

**\_\_ A**

**4 Semester Electives**

- 1 Design Course
- 1 Arts Course (Visual Arts or Performing Arts)
- 1 Physical Education Course
- 1 Additional Elective from any of the 3 categories

**\_\_ B**

**1 Year-Long Performing Arts Elective and 2 Semester Electives**

- 1 Band, Choir, Mariachi, or Orchestra (year-long)
- 1 Design Course
- 1 Physical Education course

**\_\_ C**

**1 Year-Long Performing Arts Elective, Zero Hour P.E., and 2 Semester Electives**

- 1 Band, Choir, Mariachi, or Orchestra (year-long)
- 2 Design or Arts Courses
- 1 Cross Country, Track, or Wrestling

IB MYP students are required to take 1 Design, 1 Physical Education and 1 Arts course each year.

**Step Three: Rank Electives within your selected path. (You must choose only one elective path.)**

**Path A**

**4 Semester Electives**

**Design Course Options Rank 1-4**

- Multimedia Digital Arts
- STEM
- TV Broadcasting
- Media Production (Yearbook Staff)

**Arts Course Options Rank 1-7**

- Art
- Art II (Pre-req Art)
- Creative Writing Explorations
- Music Exploration
- Theater
- Theater II (Pre-req Theater)
- Theater Crew

**Physical Education Course**

P.E.

**Path B**

**1 Year-Long Performing Arts Elective, and 2 Semester Electives**

**Year-Long Performing Arts Options Select 1**

- Band Advanced Instrument: \_\_\_\_\_
- Band Mariachi Instrument: \_\_\_\_\_
- Chorus Advanced
- Orchestra Advanced Instrument: \_\_\_\_\_

**Design Course Options Rank 1-5**

- Multimedia Digital Arts
- STEM
- TV Broadcasting
- Visual Arts Design
- Media Production (Yearbook Staff)

**Physical Education Course**

P.E.

**Path C**

**1 Year-Long Performing Arts Elective, Zero Hour P.E. and 2 Semester Electives**

**Year-Long Performing Arts Options Select 1**

- Band Advanced Instrument: \_\_\_\_\_
- Band Mariachi Instrument: \_\_\_\_\_
- Chorus Advanced
- Orchestra Advanced Instrument: \_\_\_\_\_

**Design Course Options Rank 1-4**

- Multimedia Digital Arts
- STEM
- TV Broadcasting
- Media Production (yearbook staff)
- Visual Arts Design

**Arts Course Options Rank 1-6**

- Art
- Art II (Pre-req Art)
- Creative Writing Explorations
- Theater
- Theater II (Pre-req Theater)
- Theater Crew

**Zero Hour Physical Education (Please check only one.) \*Athletics Fee required.**

Cross Country (Fall)  Wrestling (Winter)  Track (Spring)

## LANGUAGE ACQUISITION COURSE DESCRIPTIONS

Language Acquisition courses are based on student acquisition level rather than grade level. Students new to KMS will be placed in first level language courses or language courses commensurate with their prior language experience.

### AMERICAN SIGN LANGUAGE 1A

American Sign Language 1A is a course that introduces students to the foundations of American Sign Language. Students develop interpersonal, presentational and interpretive skills at the Novice Low proficiency level by expressing some basic needs, using practiced or memorized signs and phrases, with the help of facial expressions and body placement on very familiar topics. In addition to vocabulary development, language structure, and grammar, students will be introduced to the Deaf community, the role American Sign Language plays in uniting and creating that community, 20th Century Deaf history and important figures of Deaf culture.

Prerequisites: none

### MANDARIN CHINESE 1A

Mandarin Chinese 1A is a full-year course. Students develop interpersonal, presentational and interpretive communication skills at a Novice Low proficiency level by using words and phrases that have been practiced and memorized on a variety of familiar topics including important cultural aspects of the Chinese culture.

Prerequisites: none

### SPANISH EXPLORATION

Spanish Exploration is a course that introduces students to the Spanish language and culture. Students start developing interpersonal listening and speaking skills at the Novice Low proficiency level by exploring the benefits of learning a second language and exploring topics such as greetings, family, friends, school and celebrations. In addition, students explore the culture of Spanish speaking countries. Prerequisites: none

## ELECTIVE COURSE DESCRIPTIONS – DESIGN

### MULTIMEDIA DIGITAL ARTS

In Multimedia/Digital Arts, students explore and learn about production techniques that support the creation of graphic arts, web design, digital photography, animation, audio recording/mixing, and videography. A wide range of the latest hardware and software are utilized, including the Adobe Creative Cloud collection. Students collaborate in a project-based environment to develop understanding of the media used and creative techniques for future applications.

Prerequisites: none

### STEM

The STEM course inspires student interest and passion for Science, Technology, Engineering, and Mathematics (STEM) career paths. Students foster creativity, engage in critical thinking, and collaborate in a project-based environment. Students utilize the engineering design process to identify the effectiveness, efficiency, and durability of designs under different conditions through hands-on and technology-rich activities.

Prerequisites: none

### TV BROADCASTING

In the TV Broadcasting, students prepare video announcements and information to present to the school. Students practice reading and writing skills in public speaking and entertainment formats. Creativity and collaboration are brought to the screen by using video and audio recording equipment as well as graphics and editing software.

Prerequisites: none

### VISUAL ARTS DESIGN

In Visual Arts Design, students will inquire into and analyze design problems, develop solutions to the problems through the creation of artwork, and evaluate the artwork's solution to the problem. Students will also be asked to research histories of artworks, understand the arts in context, and build an awareness of the aesthetic in real-world contexts through this integrated course.

Prerequisites: none

NOTE: Visual Arts Design fulfills both a Fine Arts and Design requirement for IB MYP.

### MEDIA PRODUCTION

In the Media Production class, students will create media that is designed strictly for publication. Students will work in a creative and collaborative atmosphere to create graphics, animations, photographs, and record and edit video to produce publication quality school announcement programs and yearbook layouts.

Prerequisite: none

## ELECTIVE COURSE DESCRIPTIONS – PHYSICAL EDUCATION

### PHYSICAL EDUCATION

Physical Education is an introduction to physical fitness, physical skill development, and wellness concepts with an emphasis on preparation for a lifetime of physical activity. Students are required to dress out and a locker with a lock will be issued. Information on P.E. uniforms is available at the beginning of the year through the physical education teachers and school office.

Prerequisites: none

**ELECTIVE COURSE DESCRIPTIONS – PERFORMING ARTS**

<p><b>BAND</b> Band is designed for students interested in learning the fundamentals of music and to play a band instrument: flute, oboe, clarinet, saxophone, trumpet, trombone, baritone, tuba, and percussion. This course addresses basic instrumental skills, reading music, and elements of music in an ensemble setting. Students are required to participate in concerts through the school year. No prior knowledge or experience is required. Students will need to rent or purchase an instrument from an outside vendor, with some exceptions. Prerequisite: none</p>	<p><b>BAND ADVANCED</b> Students expand basic skills and techniques on band instruments. Instruction is directed toward playing music that is more difficult from a variety of styles and genres. Students may be grouped by instrumentation including brass/woodwinds, percussion/woodwinds, brass only, or percussion only. Students are required to participate in concerts through the school year. Students will need to rent or purchase an instrument from an outside vendor, with some exceptions. Prerequisites: Band</p>
<p><b>BAND MARIACHI</b> Band Mariachi is designed for students interested in learning the fundamentals of traditional Mexican mariachi music and to play an instrument: guitar, vihuela, guitarron, violin, or trumpet. This course addresses basic instrumental skills, reading music, and elements of music in an ensemble setting. Students are required to participate in concerts through the school year. No prior knowledge or experience is required and differentiated instruction is given to students with playing experience. Students will need to rent or purchase an instrument from an outside vendor, with some exceptions. Prerequisites: none</p>	<p><b>CHORUS</b> Chorus is an entry-level course for students interested in learning how to sing. Basic fundamentals of music including sight-reading and vocabulary are introduced. Students sing music written in two parts and will learn elements of music theory and solfege. Students will focus on the technical aspects of singing in a choir and explore a variety of genres and cultures. Students are required to perform in concerts throughout the year. Prerequisite: none</p>
<p><b>CHORUS ADVANCED</b> Advanced chorus is a singing ensemble designed for experienced music students. Students will demonstrate proficiency in vocal technique, note reading skills, and matching pitch. Students will continue to develop vocal technique and musicianship, while performing various choral works of a more advanced level. Students are required to participate in concerts each quarter as well as other performance opportunities that arise throughout the year. Prerequisites: Chorus or equivalent</p>	<p><b>ORCHESTRA</b> Orchestra provides students with an opportunity to learn to play the violin, viola, cello or bass. This class teaches basic string instrument skills, reading music, and elements of music. Students are required to participate in concerts through the school year. No prior knowledge or experience is required. Students will need to rent or purchase an instrument from an outside vendor, with some exceptions. Prerequisite: none</p>
<p><b>ORCHESTRA ADVANCED</b> Students expand basic skills and techniques on string instruments. Instruction is directed toward playing music that is more difficult from a variety of styles and genres. Students are required to participate in concerts through the school year. Students will need to rent or purchase an instrument from an outside vendor, with some exceptions. Prerequisites: Orchestra or equivalent</p>	<p><b>MUSIC EXPLORATION</b> Music Exploration is a non-performance music class. Students will study world music, Western music and composers, and basic instrumentation (i.e. keyboards, percussion, and/or handbells). Students will have hands on experience with instruments, read music notation, and perform in class as an ensemble and individual. Prerequisites: none</p>
<p align="center"><b>ELECTIVE COURSE DESCRIPTIONS – PERFORMING ARTS</b></p>	
<p><b>THEATER</b> In Theater, students experience the beginning foundations of acting technique including exercises and improvisations exploring awareness, relaxation, observation, pantomime, voice, and theatrical vocabulary. A focus on becoming comfortable on stage, character work, and collaboration is emphasized. Students are involved in performances as an application of learning. Students also learn audience etiquette and constructive criticism. Prerequisites: none</p>	<p><b>THEATER II</b> In Theater II, students will use their prior knowledge to master more advanced theatre skills including acting, technical design, and directing. Students will explore theater history. A focus on leadership, collaboration, and innovative problem solving is emphasized. Students are involved in performances of scripted and original works as an application of learning. Prerequisites: Theater or equivalent</p>
<p><b>THEATER CREW</b> Students will learn various aspects of stagecraft and theatrical production in a hands-on project-based environment. Topics include Theatrical Terms and Roles, Set Design &amp; Construction, Lighting Design &amp; Programming, Sound Design, Makeup Design &amp; Application, and Production Management. Students are involved in full production design as learning application. Prerequisites: none</p>	

**ELECTIVE COURSE DESCRIPTIONS – FINE AND VISUAL ARTS****ART**

In Art, students explore various art forms from many cultures and periods. The focus is on art making with art history and analysis integrated into each unit. Students gain foundational knowledge of art vocabulary, techniques, history and art criticism. Students use a variety of media and create a variety of art forms including drawing, painting, and sculpture.

Prerequisites: none

**ART II**

In Art II, students will build from the foundational knowledge taught in Art I to deepen and broaden art vocabulary, techniques, history, and criticism. The focus is on art making with a stronger emphasis on having purpose and meaning in the creative process. New mediums such as printmaking, fibers, and mixed media may be introduced in addition to drawing, painting, and ceramics.

Prerequisites: none

**CREATIVE WRITING EXPLORATIONS**

Creative Writing Explorations is a semester-long class devoted to the study and craft of fiction-writing, offering students the opportunity to develop and improve their technique and individual style in the expressive form of the short story. The emphasis of the course is on writing; however, students will study exemplary representations and authors to obtain a fuller appreciation of the form and craft in order to create their own short stories for publication.

Prerequisites: none

**VISUAL ARTS DESIGN**

In Visual Arts Design, students will inquire into and analyze design problems, develop solutions to the problems through the creation of artwork, and evaluate the artwork's solution to the problem. Students will also be asked to research histories of artworks, understand the arts in context, and build an awareness of the aesthetic in real-world contexts through this integrated course.

Prerequisites: none

NOTE: Visual Arts Design fulfills both a Fine Arts and Design requirement for IB MYP.