

Monologue Instruction Sheet

..... Adaptation Monologue

Below, you have a section of text from *The Raven* by The Brother Grimm.

1. Read through the passage and underline important details.
2. Answer the questions below the passage.
3. Write your monologue for the Raven character based on the passage. Remember the following:
 - Your monologue must be in the first person and only spoken by one person.
 - Everything the character says has to be said out loud. There is no narrator. There is no "he said" or "she said."
 - There must be a listener. Who is the character talking to?
 - What is the purpose of the monologue? What do we learn about the speaker?
 - Remember a monologue **SHOWS** and a story **TELLS**. You want to **SHOW**.

There was once upon a time a queen who had a little daughter who was still so young that she had to be carried. One day the child was naughty, and the mother might say what she liked, but the child would not be quiet. Then she became impatient, and as the ravens were flying about the palace, she opened the window and said, I wish you were a raven and would fly away, and then I should have some rest. Scarcely had she spoken the words, before the child was changed into a raven, and flew from her arms out of the window. It flew into a dark forest, and stayed in it a long time, and the parents heard nothing of their child.

Then one day a man was on his way through this forest and heard the raven crying, and followed the voice, and when he came nearer, the bird said, I am a king's daughter by birth, and am bewitched, but you can set me free. What am I to do, asked he.

She said, go further into the forest, and you will find a house, wherein sits an aged woman, who will offer you meat and drink, but you must accept nothing, for if you eat and drink anything, you will fall into a sleep, and then you will not be able to set me free. In the garden behind the house there is a great heap of tan, and on this you shall stand and wait for me. For three days I will come every afternoon at two o'clock in a carriage. On the first day four white horses will be harnessed to it, then four chestnut horses, and lastly four black ones; but if you are not awake, but sleeping, I shall not be set free.

The man promised to do everything that she desired, but the raven said, alas, I know already that you will not set me free, you will accept something from the woman. Then the man once more promised that he would certainly not touch anything either to eat or to drink.

Answer these questions. Some of the answers will not be found directly in the text so you'll have to decide for yourself. Just make sure your answer is *supported* by the text.

1. Why does the Raven want to be set free?
2. How long has she been in this state?
3. Why does she believe the man will not be able to set her free?
4. What are the Raven's memories of her family?
5. Is the Raven angry at her mother for wishing her a Raven?
6. What does the Raven see when she looks at the man?
7. Is the Raven able to talk to other Ravens or is she an outcast?