

Monologue vs. Story

..... Adaptation Monologue

Part One:

Narrative writing and dramatic writing are two different genres. A story paragraph and a monologue may look the same on the page but **you can't write a monologue the same way you'd write a story.** A monologue **SHOWS** and a story **TELLS**.

What makes a story?

- A narrative with a well-developed theme or multiple themes.
- A piece of prose with events, conflict, and characters.
- It may or it may not be written in the first person.
- Multiple settings as determined by the events.
- Character thoughts can be described for the reader.

What makes a monologue?

- A first-person speech spoken by one person.
- A speech spoken out loud.
- There is no "he said, she said."
- It has a defined purpose, a need to speak.
- We learn something about the speaker that they've never shared before.
- The monologue always has a listener.

Part Two:

You will read a story excerpt from *The Legend of Sleepy Hollow*. You will then read a theatrical adaptation of the same moment. Identify the similarities and the differences between the story and the monologue. Write down three similarities and three differences.

Similarities

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Differences

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The Legend of Sleepy Hollow

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The Legend of Sleepy Hollow by Washington Irving

As the enraptured Ichabod fancied all this, and as he rolled his great green eyes over the fat meadow lands, the rich fields of wheat, of rye, of buckwheat, and Indian corn, and the orchards burdened with ruddy fruit, which surrounded the warm tenement of Van Tassel, his heart yearned after the damsel who was to inherit these domains, and his imagination expanded with the idea, how they might be readily turned into cash, and the money invested in immense tracts of wild land, and shingle palaces in the wilderness.

The Legend of Sleepy Hollow - Adapted by Lindsay Price

ICHABOD: I was just telling your father how *(he looks around the room again)* spacious the land is here. And vast. And abundant. I've never seen such a meadow! Whoever wins the heart of your daughter, Mr. Van Tassel, will be very lucky indeed! *(he clears his throat)* For clearly Katrina is such a sweet girl. That's what I meant.