Camera Shot Types & Camera Angles
Camera Shots

1. Extreme Long Shot (XLS)
   - AKA Establishing Shot (ES)
   - Tells audience where the subject is in his/her/its surroundings.
Camera Shots

2. Long Shot (LS)
   - Slightly closer than XLS.
   - Head to Toe + surroundings
Camera Shots

3. Medium Shot (MS)
   - Crops subject between knees and waist
   - Focus more on subject but include surroundings.
Camera Shots

4. Medium Close-Up (MCU)
- Head and mid-torso (belly-button & up)
- Details about subject’s face w/o getting too close.
Camera Shots

5. Close-Up (CU)
   - Fills entire screen with subject’s face
   - More facial detail
Camera Shots

6. Extreme Close-Up (XCU)
   - Uncomfortably close to subject
   - Only shows part of face/object.
Camera Angles

1. Low
   - Camera below subject, looking up
   - Subject appears large & intimidating
Camera Angles

2. On-Level
   - AKA Eye-level
   - Like having a conversation w/ subject
Camera Angles

3. High
   - Camera is looking down on subject
   - Subject appears small & insignificant