

## Kindergarten Music Curriculum

Here is an overview of the key musical concepts we will focus on this year. This is not an exhaustive list, but rather a synopsis of the important skills students will be developing during their years at Milenio.

After each concept is a letter in parentheses: (I) indicates that this concept is being introduced for the first time this year; (X) indicates that a concept, which has been introduced previously, is being further explored this year; (M) indicates that this concept will be mastered this year. After a concept is mastered, it will be reviewed and used to introduce other, more challenging concepts.

BEAT: Students will:

- demonstrate a steady beat on pitched and non-pitched percussion instruments, body percussion, and through movement. (I)
- experience music with and without a steady beat. (I)
- play a steady beat while singing a song or speaking a rhyme. (I)

RHYTHM: Students will:

- echo simple patterns using body percussion and pitched or non-pitched percussion instruments. (I)
- improvise rhythms on non-pitched percussion instruments. (I)
- distinguish between slow and fast singing and playing. (I)
- demonstrate sound and no sound while, singing and playing. (I)

METER: Students will:

- experience singing, moving, and playing pitched and non-pitched percussion instruments in 2/4, 4/4 and 6/8 time. (I)

FORM: Students will:

- experience beginning and ending a song or dance together. (I)
- experience "call and response" and echo singing. (I)
- experience singing, moving, and playing instruments in A B, |:A B:|, and A B A forms. (I)
- create (compose) contrasting sections using word chains. (I)

MELODY: Students will:

- distinguish between high and low sounds. (I)
- improvise individual melodies on pitched percussion instruments. (I)

HARMONY: Students will:

- experience singing one melodic line, while playing simple borduns, drones and pedal points on pitched percussion instruments. (I)
- improvise melodies on pitched percussion instruments. (I)

EXPRESSION: Students will:

- demonstrate singing voice and talking voice. (I) Students will demonstrate loud and quiet singing and playing. (I)

TIMBRE: Students will:

- identify pitched percussion instrument groups (xylophones, metalophones, glockenspiels, bass bars) by their sound alone. (I)
- identify non-pitched percussion instrument groups (wood, metal, skin) by their sound alone. (I)

STYLE: Students will:

- perform and move to cultivated and vernacular music from various historic periods and world cultures. (I)