



HARMONY: Students will:

- sing two-part canons. (M)
- sing one melodic line while playing complex ostinati pitched percussion instruments. (M)

EXPRESSION: Students will

- perform different dynamic levels (p, mp, mf, f) within a piece of music . (M)

TIMBRE: Students will

- perform on recorder with good tone (M)

STYLE: Students will

- perform and move to cultivated and vernacular music from various historic periods and world cultures. (X)