

Fourth Grade Music Curriculum

Here is an overview of the key musical concepts we will focus on this year. This is not an exhaustive list, but rather an overview of the important skills students will be developing during their years at Milenio.

After each concept is a letter in parentheses: (I) indicates that this concept is being introduced for the first time this year; (X) indicates that a concept, which has been introduced previously, is being further explored this year; (M) indicates that this concept will be mastered this year. After a concept is mastered, it will be reviewed and used to introduce other, more challenging concepts.

BEAT: Students will:

- demonstrate multiple beats simultaneously (I)

RHYTHM: Students will:

- play, read and compose rhythmic patterns using:



METER: Students will:

- demonstrate an understanding of changing phrase lengths within a piece of music. (I)
- sing, move, and play pitched and non-pitched percussion instruments in 2/4, 4/4, 6/8 and 3/4 time. (X)

FORM: Students will:

- sing and play two-part canons (X)
- sing and play five and seven part rondos. (M)
- create "introduction" and "coda" sections. (X)

MELODY: Students will:

- read notes on the treble clef staff. (X)
- sight-sing simple melodies using the solfege syllables "low so", "low la", "do", "re", "mi", "so", "la" and "high do". (X)
- use Curwen-Glover hand signs for "do" (high and low), "re", "mi", "so" (high and low), and "la"(high and low). (X)
- improvise and compose melodies on pitched percussion instruments. (M)
- improvise and compose melodies on recorder. (I)

HARMONY: Students will:

- experience singing two-part canons. (I)
- sing one melodic line while playing a crossover bordun on pitched percussion instruments. (M)

EXPRESSION: Students will:

- describe and perform "accent", "crescendo", "diminuendo" and "fermata". (M)
- perform different dynamic levels (p, mp, mf, f) within a piece of music . (X)

TIMBRE: Students will:

- perform on recorder with good tone (I)

STYLE: Students will:

- perform and move to cultivated and vernacular music from various historic periods and world cultures. (X)