ANNE FRANK TEST

CLASS COPY – DO NOT WRITE ON

COMPREHENSION/MULTIPLE CHOICE:

1. Read this part of the one of Anne's speeches in The Diary of Anne Frank, Act I.
   The best part about this room....you can look down and see a bit of the street and the canal. There’s a houseboat...you can see the end of it...a bargeman lives there with his family...They have a baby and he’s just beginning to walk and I’m so afraid he’ll fall into the canal. I watch him...

   What is the most reasonable inference to draw about Anne's personality from the details in this speech?
   a. She is foolish because she has established communications with outsiders in spite of being warned of the danger.
   b. She is nosy because she keeps an eye on the baby even though she does not know the bargeman and his wife.
   c. She is resourceful because she finds outside interests that take her mind off having to live in fear of Nazis.
   d. She is naïve because she thinks only good things about the people she sees and knows.

2. Which of the following choices best describes the relationship between Anne and her father in The Diary of Anne Frank, Act I?
   a. Anne tries very hard to please Mr. Frank, but he responds with constant criticism.
   b. Anne turns to Mr. Frank whenever she is upset, and he knows what to say to comfort her.
   c. Anne grows increasingly annoyed by the way that Mr. Frank worries about and fusses over her.
   d. Anne loves Mr. Frank, but she hides her feelings because he is so wrapped up in concern for the whole group.

3. Which of the following quotations from Act I best supports the answer to Question 2?
   a. You could not do this and you could not do that. They forced Father out of his business. We had to wear yellow stars. I had to turn in my bike. I couldn’t go to a Dutch school any more.
   b. It'll be hard, I know. But always remember this, Anneke. There are no walls, there are no bolts, no locks that anyone can put on your mind . . . remember the battle you had with your mother the other day on the subject of overshoes? . . . Well now, you see, for as long as we are here you will never have to wear overshoes!
   c. It's the silence in the nights that frightens me the most. Every time I hear a creak in the house, or a step on the street outside, I'm sure they're coming for us. The days aren't so bad. At least we know that Miep and Mr. Kraler are down there below us in the office. Our protectors, we call them.
   d. I'll have to make a confession. Up until now I've managed to stay ahead of you in algebra. Today you caught up with me. We'll leave it to Margot to correct.

4. Think about Mrs. Frank's words and actions in The Diary of Anne Frank, Act I. Which of the following statements best describes her?
   a. She is nervous—quick to snap and nag at the others.
   b. She is unworried—lively and cheerful in her manner.
   c. She is gentle—trying to make the best of the situation.
   d. She is resentful—often blaming small things on the others.

5. Which quotation from The Diary of Anne Frank, Act I, best supports the answer to Question 4?
   a. It's illegal, then, the ration books? We've never done anything illegal.
   b. There's only one thing to do . . . watch carefully. Prevent an illness before it comes. Let me see your tongue.
   c. When Mr. Kraler comes, the sun begins to shine. . . . Wouldn't you like a cup of coffee? . . . Or, better still, will you have supper with us?
   d. She pulled away when I leaned down to kiss her. . . . You weren't like this. You didn't shut me out.
6. **Read these stage directions from The Diary of Anne Frank, Act I:**
   
   A match suddenly flares in the attic. We dimly see Mr. Van Daan. He is getting his bearings. He comes quickly down the stairs, and goes to the cupboard where the food is stored. Again the match flares up, and is as quickly blown out. The dim figure is seen to steal back up the stairs.

   As described in the stage directions and from what you've learned about Mr. Van Daan, which sentence best explains his behavior and what it reveals about him?
   
   a. He is sneaking food for himself, which shows that he is greedy and selfish.
   b. He is getting a snack for his wife, which shows that he is kind and considerate.
   c. He is looking at the prices of the foods, which shows that he is thrifty and prudent.
   d. He is figuring out how much food is left, which shows that he is careful and organized.

7. **Which line of dialogue by Mrs. Van Daan in The Diary of Anne Frank, Act I, shows that she is flirtatious?**
   
   a. We'll sleep here and you take the room upstairs.
   b. I don't know why I didn't meet you before I met that one there.
   c. You're smoking up all our money.
   d. I make the best latkes you've ever tasted!

8. **What does this line of dialogue from The Diary of Anne Frank, Act I, reveal about Mr. Frank?**
   
   “We can stretch the food a little. It’s only for a few days.”

   a. He does not value his family.
   b. He is hungry and frightened.
   c. He is kind and generous.
   d. He is extremely foolish.

9. **Which line of dialogue spoken by Mr. Dussel in The Diary of Anne Frank, Act I, most clearly indicates the possibility of conflict?**
   
   a. My father was born in Holland, and my grandfather.
   b. Every night she twists and turns.
   c. Forgive me for speaking so.
   d. Someone now knows we’re up here, hiding!

10. **What is the cause of the big argument in the beginning of Act II, Scene I?**
    
    a. Mrs. Van Daan is accused of always giving more food to Mr. Van Daan.
    b. Mrs. Frank doesn’t cut the cake equally.
    c. Anne smashed the cake in Mr. Dussel’s face.
    d. Margot is angry at Meip.

11. **What does Peter say in the reason why he admires Anne?**
    
    a. She has a sister to talk to.
    b. She has a good relationship with her father.
    c. She likes cake.
    d. She speaks her mind no matter what other people think.

12. **What is Margot’s motivation for saying “Sometimes I wish the end would come”?**
    
    a. She wants to make Anne angry.
    b. She wants the others to feel sorry for her.
    c. She wants someone to give her more food.
    d. She wants to stop living in fear.

13. **What type of irony is used in The Diary of Anne Frank?**
    
    a. Situational Irony
    b. Dramatic Irony
    c. Verbal Irony
14. What good news about the war does Miep bring to the annex?
   a. The war is over
   b. The invasion has begun
   c. The bombs have quit falling
   d. Both A & C

15. What type of character is Anne (or any character)? (PICK TWO)
   a. Dynamic
   b. Static
   c. Round
   d. Flat

IDENTIFYING IRONY: Read the following passages and identify the type of irony.

1. A mean old man ate a large meal at a restaurant. The waitress tried to provide him with excellent service, but every time she brought him a dish, he complained. First he thought that the soup was too cold when it was hot. Then he said that his steak was dry and chewy, when it was moist and succulent. Then he complained that one of her blonde hairs was in his mashed potatoes, but the hair was actually grey like his own. She remained patient and continued to try to help him until the end of the meal, when he left her a quarter for a tip. She replied on his way out, “Thank you for the generous tip, Mister.”
   a. Dramatic Irony
   b. Verbal Irony
   c. Situational Irony

2. Tom has always liked Lucy, but Lucy has always thought Tom was annoying and unattractive. One day, Lucy comes home to find an eviction notice on her door. Apparently, her roommate had been spending the rent money that Lucy was giving her on other things. Lucy only has 24 hours to get all her stuff over to her mom’s house, and Lucy doesn’t even have a car. But Tom has a truck. So Lucy calls up Tom and asks him how he’s doing. She tells him that she’s always thought he was funny, and that they should hang out sometime. Tom thinks that Lucy has finally come around is beginning to like her. He also thinks that his jokes are funny because she is laughing after everything that he says.
   a. Dramatic Irony
   b. Verbal Irony
   c. Situational Irony

3. The rapper Eminem is well-known for his song writing ability, but he is equally known for his shockingly profane and obscene lyrical content. Eminem has made a fortune selling his curse filled songs to millions of children around the world. But, on a 60 Minutes interview, Eminem claimed that there was no swearing in his own home and that his children were not allowed to play music with curse words, including his own tracks.
   a. Dramatic Irony
   b. Verbal Irony
   c. Situational Irony
A 15-year-old girl named Anne Frank died 70 years ago this week; the exact day is unknown. She died in the Bergen-Belsen concentration camp, not long after her sister Margot, who was 19.

Anne Frank’s Wikipedia entry refers to her as a “diarist and a writer”; she sure was. The entries she wrote in the red plaid diary she got from her father on her 13th birthday were published as Anne Frank’s The Diary of a Young Girl in 1947. It has become one of the most famous books in history, translated into more than 60 languages.

But let us remember this week that Anne Frank was a 15-year-old girl who was among the millions who died in the Holocaust.

Anne’s diary tells the story of her family and family friends who hide for two years in an attic above her father’s old shop in Amsterdam because they were Jews in a time when Nazism rolled over Europe.

They had to live in darkness and quiet, so they wouldn’t give their hiding place away. They got by, often barely, on smuggled cans of food. And each day, Anne lay below the attic skylight to stare up at the bare limbs of a chestnut tree.

“...On whose branches little raindrops shine,” she wrote, “appearing like silver, and at the seagulls as they glide on the wind. While this lasts I cannot be unhappy.”

It is a true story, both unbearably sad and inspiring. Over the decades, Anne Frank’s words have offered comfort and bravery wherever children have to grow up amid violence, war, bigotry and fear.

Just a few weeks before Anne Frank and much of her family were dragged off to the camps and died, she wrote, of all things, about her faith in people.

Her words are read by Asiieh Panahi, a 17-year-old Hazara Afghan refugee now living with her family in an immigrant camp in Austria; and Sydney Falls, a 15-year-old girl on the south side of Chicago.

“It’s really a wonder that I haven’t dropped all my ideals, because they seem so absurd and impossible to carry out. Yet I keep them because in spite of everything I still believe that people are really good at heart. I simply can’t build up my hopes on a foundation consisting of confusion, misery, and death. I see the world gradually being turned into a wilderness, and I hear every approaching thunder, which will destroy us too, I can feel the suffering of millions and yet, if I
look up into the heavens, I think it will all come right, and that this cruelty too will end, and that peace and tranquility will return again.

In the meantime, I must uphold my ideals, for perhaps the time will come when I shall be able to carry them out.

Yours, Anne.”

Text-Dependent Questions

Directions: For the following questions, choose the best answer or respond in complete sentences.

1. What is the central purpose of paragraph 3?
   a. To emphasize how many millions of people died during the war.
   b. To remind us of the young and tragic death of Anne Frank, which happened seventy years prior to the article.
   c. To reinforce the humanity and tragedy of the young Anne Frank apart from her famous diary.
   d. To describe the importance of Anne Frank in the context of the Holocaust.

2. Why does Simon include the quotes from Frank’s diary in paragraph 6?
   a. To emphasize the optimism that Frank managed to maintain despite her family’s dire circumstances.
   b. To inform readers of the limited views of the outside world that the Frank family had during their hiding.
   c. To describe the conditions in Amsterdam during the time that the Frank family was in hiding.
   d. To provide readers with an example of the advanced vocabulary Frank was able to use during her hiding.

3. Which quote from the article reinforces your answer above?
   a. “Anne Frank’s Wikipedia entry refers to her as a ‘diarist and a writer;’ she sure was.” (Paragraph 2)
   b. “They had to live in darkness and quiet, so they wouldn’t give their hiding place away.” (Paragraph 5)
   c. “And each day, Anne lay below the attic skylight to stare up at the bare limbs of a chestnut tree.” (Paragraph 5)
   d. “…and yet, if I look up into the heavens, I think it will all come right, and that this cruelty too will end…”(paragraph 10)

4. What does the word “ideals” most likely mean as it is used in paragraph 10?
   a. goals
   b. beliefs
   c. difficulties
   d. joys

5. Which TWO phrases from the paragraph best support your answer to number 4?
   a. “It’s really a wonder…”
   b. “…so absurd and impossible…”
   c. “…I still believe…”
   d. “…into the heavens…”
   e. “…I think it will all come right…”