

Name: \_\_\_\_\_

Period: \_\_\_\_\_

### **Semester Project: Play Review Assignment**

Attending a live production once throughout the semester is a required assignment for each student participating in Theatre. This can be a school production (Jaguar Players), local production (community Theatre, children's Theatre), or a professional production (national tour, regional Theatre). Suggestions can be found on the "Go See a Play" bulletin board outside room 204. If the production is not advertised on the board, please get approval from Mrs. Brady before you go and see it.

In a well written, multi-paragraph essay format, each student will review a live production seen during the course of the semester.

#### **Review Requirements:**

- The review begins with a brief overview of the plot.
  - Briefly summarize the plot. Describe the beginning, the middle, and the end (no matter how famous the story is).
- Select **at least 2** of the following topics to include in your review:
  - *Acting*: Who was your favorite actor? Why? What specific things did the actors do that made their performance effective/ineffective? Could anything be improved upon? (Avoid sentences like, "The main character's acting was bad." Instead try, "The main character was not very convincing because he spoke monotonously and his lines weren't memorized")
  - *Costumes*: Describe them. What was interesting? How did they help you understand the characters?
  - *Technical Aspects*: Evaluate and describe the set, the lighting, props, or make-up. Did they make sense? Did they help convey meaning? What was the mood for the show?
- The paper ends with a conclusion that compares/contrasts the play to another play you have seen perform live. Did you like it better/worse than other plays you have seen? Why? You may also compare it to its original source (book, movie, etc.) or to another piece that is similar. For example, if you see the play *Cinderella*, you can explain how it was similar or different to the Disney movie.)
- The author uses specific examples to support their statements.
- The paper is well edited. Capitalization, punctuation, and full sentences are mandatory.
- Submit your paper in Google Classroom and bring in or scan a ticket stub or playbill from the performance.

All play reviews are due by the end of the semester,

**December 13<sup>th</sup>.**

(10 pts. Extra Credit if turned in by Oct. 4)

## Play Review Rubric

	<b>4 (20 pts)</b>	<b>3 (15 pts)</b>	<b>2 (10pts)</b>	<b>1 (5 pts)</b>
Plot Summary	Paragraph includes a brief overview of the beginning, middle, and end of the show. Reader has no difficulty knowing what the basics of the play are.	Paragraph included a brief overview of most of the elements of the story but was missing one. Reader can grasp most of what the story is.	Plot summary only highlighted one part of the story (beginning, middle, or end). Reader has a hard time figuring out what the story is.	Plot summary was missing, incoherent, or wrong. Reader cannot ascertain what the story is about from the review.
Performance Evaluation <b>OR</b>	The review of the acting is thoughtful. Writer gives evidence to support their statements. It includes insightful detail.	The review is average, including some detail but not much depth. The writer uses some detail to support their statements.	The review includes some reference to the acting. It makes observations without supporting their statements with examples.	There is no evaluation of the actor's performances or evaluation is incomplete and unspecific.
Costume Evaluation <b>OR</b>	Costume evaluation is descriptive and thoughtful. Writer describes one or two of them and discusses how the costumes tie to character.	Writer describes a costume and includes some discussion of how it ties to character. Needs to include more depth.	Writer describes costumes but does not include how the costumes reveal character.	There is no evaluation of costume and no descriptions. Writer needs to tie the costumes back to the characters.
Technical Elements	Review addresses both lights and set in detail. Evaluates how they were used and their effectiveness.	Review addresses lights and set. Could have used more detail. Evaluates how they were used and their effectiveness.	Describes lights and sets but does not evaluate how they were used or their effectiveness.	Review is missing a description of one or both the lights and the set. There is no evaluation of how they were used or their effectiveness.
Execution and Editing	Review is well written and typed. With no errors in grammar, punctuation, spelling, etc. It is thoughtful and shows obvious use of time and effort.	Review is well written and typed with few errors. It is thoughtful and shows some use effort. A little more time would make it perfect.	Review has numerous errors. More time and effort needs to be displayed.	Review is incomplete. Shows lack of effort. Writer needs to give review more time and effort.

**Student** \_\_\_\_\_**Period** \_\_\_\_\_

	<b>Points</b>	<b>Comments</b>
Plot Summary	/20	
Performance Evaluation <b>OR</b>	/20	
Costume Evaluation <b>OR</b>	/20	
Technical Elements	/20	
Execution and Editing	/20	
Evidence (ticket stub, playbill, etc.)	/10	
Submitted in Google Classroom on time	/10	
<b>TOTAL</b>	<b>/100</b>	

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Technical Elements	/20	
Execution and Editing	/20	
Evidence (ticket stub, playbill, etc.)	/10	
Submitted in Google Classroom on time	/10	
<b>TOTAL</b>	<b>/100</b>	