

Music at Mariposa

Curriculum Highlights

Curriculum:

Kindergarten through fifth grade students have one 45 minute class period per week. Activities are centered on the Kodaly and Orff Schulwerk philosophies of music education. Kodaly develops the child's singing and note reading skills. Orff is a "learning by doing" approach which builds skills and music concepts while involving the child actively in movement, speech, singing, playing instruments, and creating his/her own music. Fourth and fifth graders refine their note reading skills using recorders which are simple wind instruments. Playing the recorder prepares students to play band and orchestra instruments in middle school.

Highlights of Grade Level Note-Reading Skills:

Kindergarten – Vocal Exploration, Beat, Pitch Matching, Fast/Slow, High/Low, Loud/Quiet, Long/Short

1st grade – Beat vs. Rhythm, Accent, Phrase, Quarter Note and Rest, Eighth Note Pair, Same/Different, Rhythmic Ostinato, Two Meter, *so-mi-la*

2nd Grade – Rhythmic Canon, *do-re-mi-so-la*, Half Note, Melodic Ostinato, Sixteenth Notes, Two and Four Meter

3rd Grade – Part-singing, Pentatonic Scales, Single Eighth Note, Whole Note, Tonal Center, Low *la*, Low *so*, High *do*, Eighth/Sixteenth Note Combinations

4th Grade – Syncopation, Dotted Quarter and Half Notes, Pick-up Notes, *fa, ti*, Three Meter, Absolute Pitch, Recorders -BAGED

5th Grade – Major Scale, Major/Minor Tonality, Dotted Eighth Notes, Simple/Compound Meters, 6/8 Rhythm Patterns, Sharps, Flats, Key Signatures, Recorders – BAGEDC'D'F#

Students in all grades will:

1. Perceive and analyze the elements of music using its specialized language.
2. Respond to music physically, aesthetically, intellectually, and emotionally.
3. Improvise and compose music.
4. Recognize a wide variety of styles, genres and cultures of music through direct experience.
5. Develop technical skills as a means to perform music expressively, alone and with others.
6. Recognize that music plays a variety of roles in people's lives.
7. Evaluate and make aesthetic judgments regarding the quality of music.