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The maps are a work in progress and recommendations for instructional suggestions, assessments, and/or changes that would assist student learning and teacher planning would be appreciated. Please provide feedback through your Literacy Specialist or Reading/Language Department Chair.

7th Grade Reading/Writing Curriculum Map - Ongoing Objectives (All Year)

Week	P.O.	Objective	Instructional Strategies	√	Resource
ALL	WS2C6PO5	Use common spelling patterns and generalizations to spell words correctly.			Holt Elements of Literature Spelling
ALL	WS2C6PO7	Spell high-frequency words correctly.			Holt Elements of Literature Spelling
ALL	WS2C6PO9	Use resources to spell correctly.			Holt Elements of Literature Spelling
ALL	WS2C6PO1	Use capital letters correctly for proper nouns, words used as names, literary titles, titles, acronyms proper adjectives, cultures, sentence beginnings, direct quotations, acronyms			Holt Elements of Literature: Daily Language Activities
ALL	WS2C6PO2	Use commas to correctly punctuate.			Holt Elements of Literature: Daily Language Activities
ALL	WS2C6PO3	Use quotation marks to punctuate dialogue, titles of short works, exact words from sources.			Holt Elements of Literature: Daily Language Activities
ALL	WS2C6PO4	Use colons to punctuate business letter salutations.			Holt Elements of Literature: Daily Language Activities
ALL	WS2C6PO6	Use apostrophes to punctuate: contractions, singular possessives, plural possessives			Holt Elements of Literature: Daily Language Activities
ALL	RS1C4PO9	Read independently for a period of time.			
ALL	RS1C4PO8	Identify antonyms, synonyms, and homonyms for given words within text.			Holt Elements of Literature: Daily Language Activities
ALL	RS1C4PO9	Create and interpret analogies			Holt Elements of Literature: Daily Language Activities
ALL	RS1C5PO1	Consistently read grade level text at a rate of 150 words or more per minute with at least 90 percent accuracy			
ALL	RS1C5PO2	Read from a variety of genres with accuracy, automaticity (immediate recognition), and prosody (expression)			

7th Grade Reading/Writing Curriculum Map - 1st Quarter Focus Objectives

Week	P.O.	Objective	Instructional Strategies	√	Resource
1	RS2C1PO1	Rules and Procedures Describe plot and its components.			EOLit - Collection 1 - Intro to plot p. 2-3 "Duffy's Jacket" p. 4-13
1	RS2C1PO3	Analyze plot development to determine how conflicts are resolved.			EOLit - Collection 1 - Duffy's Jacket" p. 4-13 & "Rikki-Tikki-Tavi p 14-28
1	RS3C2PO3 WS2C 1,2,3, 4,5,6	Understanding Text Structures - Interpret details from a variety of functional texts for a specific purpose. Writing Elements of Ideas & Content, Organization, Voice, Word Choice, Sentence Fluency, Conventions			EOLit - Collection 1 - p 32-37 Write Source - p. 33-34 "Understanding the Traits of Writing" " Using a Rubric" p. 45-56
1	WS1C1PO1,2,3,4, 5,6,7,	Prewriting - Prewriting includes using strategies to generate, plan & organize ideas for specific purposes.			
1	WS3C1PO 1	Writing a personal narrative.			EOLang
2	WS2C2PO 1, 2,3,4,5,6	Writing a personal narrative.			EOLang
2	WS2C6PO1 - 12	Conventions and Mechanics of Writing			EOLang
2	RS1C6PO1	Comprehension Strategies: Making Inferences & analyze character motivation			EOLit - "The Smallest Dragonboy" p 146-160
2		Identifying types of paragraphs (introduce/review)			EOLang p 306-311
2		Vocabulary - Root Words/Affixes			EOLit - p. 163
3	WS3C1PO1	Short Story Creative Writing - Write a narrative creative short story			WS p 342-352 or EOLang - p. 144-145
3	WS2C1PO1	Short Story focus on Writing Element of Ideas & Content			WS p 342-352 or EOLang - p. 144-145
3	WS1C2PO1,2	Writing a draft a narrative creative short story			WS p 342-352 or EOLang - p. 144-145
3	WS1C3PO1, 2,3	Revision of short story - evaluate for the 6 traits, add details, rearrange words, sentences & paragraphs to clarify meaning.			WS p 342-352 or EOLang - p. 144-145

7th Grade Reading/Writing Curriculum Map - 1st Quarter Focus Objectives

Week	P.O.	Objective	Instructional Strategies	√	Resource
3	RS2C1PO1	Understand content and structure of a short story.			EOLit - "The Smallest Dragonboy" p 146-160
4	RS2C1PO5	Characterization - Understanding direct/indirect characterization. Analyze how characters affect plot.			EOLit - p 128-130 "Girls" p. 131-135
4	RS1C6PO6	Use reading strategies to comprehend text specifically making inferences			EOLit - "Mother and Daughter" p. 136 - 145
4	RS1C6PO6	Restate the main idea of an article			EOLit - "In a Mix of Cultures, an Olio of Plantings" p. 188 -189
4	WS3C5PO1	Write a response to literature			EOLit - "In a Mix of Cultures, an Olio of Plantings" p. 188 -189
4	RS1C6PO5	Connect information and events in text to life experiences and to related text and sources.			EOLit - "In a Mix of Cultures, an Olio of Plantings" p. 188 -189
5	RS2C1PO11	Identify various genres - analyze elements of science fiction			EOLit - "Zoo" p. 84 - 88
5	RS2C1PO12	Write a summary paragraph			EOLit - "In a Mix of Cultures, an Olio of Plantings" p. 188 -189
5	RS2C1PO5	Review characterization			EOLit - p. 228
5	RS1C4PO1	Identify synonyms - Determine the intended meaning of an unfamiliar word in context			EOLit - p. 230
6	RS2C1PO2	Compare and contrast the story elements of two science fiction stories			EOLit - "The Ruum" p. 89-105
6/7	WS1C1PO1-7 WS1C2PO1-2 WS1C3PO1-8 WS1C4PO1-4 WS1C5PO1-4	Expository Writing - Comparing two subjects - Develop writing processes of prewriting, drafting, revising, editing and publishing			WS p. 161 - 170
6/7	WS1C1PO1-7 WS1C2PO1-2 WS1C3PO1-8 WS1C4PO1-4 WS1C5PO1-4	Expository Writing - Comparing two subjects - Develop writing processes of prewriting, drafting, revising, editing and publishing			WS p. 161 - 170

7th Grade Reading/Writing Curriculum Map - 1st Quarter Focus Objectives

Week	P.O.	Objective	Instructional Strategies	√	Resource
6/7	WS1C1PO1-7 WS1C2PO1-2 WS1C3PO1-8 WS1C4PO1-4 WS1C5PO1-4	Expository Writing - Comparing two subjects - Develop writing processes of prewriting, drafting, revising, editing and publishing			WS p. 161 - 170
6/7	WS1C1PO1-7 WS1C2PO1-2 WS1C3PO1-8 WS1C4PO1-4 WS1C5PO1-4	Expository Writing - Comparing two subjects - Develop writing processes of prewriting, drafting, revising, editing and publishing			WS p. 161 - 170
8		Identify events that advance the plot			EOLit "Three Skeleton Key" p. 38-51
8	RS2C1PO13	Determine how events create suspense and foreshadows future actions			EOLit "Three Skeleton Key" p. 38-51
8	RS1C6PO2	Make and confirm predictions about text.			EOLit "Three Skeleton Key" p. 38-51
8	RS3C1PO5	Use structural features of newspapers, magazines to obtain information.			EOLit - p.52 & "Eeking Out a Life" p. 53-55
9	RS2C1PO4	Read and understand a short dialogue between characters.			EOLit - "The Monsters are Due on Maple Street" p 57-80
9	RS2C1PO7	Analyze the influence of setting in a story			EOLit - "The Monsters are Due on Maple Street" p 57-80
9	RS3C2PO3	Identify the structure and purpose of an instructional manual.			EOLit - "Cellular Telephone" p 82-83
9	RS3C1PO5 RS3C2PO3 RS2C1PO13	Skills review on plot structure, foreshadowing, words with multiple meanings, purpose and structure of informational text.			EOLit - Collection 1 Skills Review - p. 118-123

7th Grade Reading/Writing Curriculum Map - 2nd Quarter Focus Objectives

Week	P.O.	Objective	Instructional Strategies	√	Resource
10/11	WS3C4	Review the content and structure of persuasive writing			EOLang - p 200 - 226 or WS p. 219 - 260
10/11	WS1PO1-7	Generate, plan and organize ideas - pre-writing			EOLang - p 200 - 226 or WS p. 219 - 260
10/11	WS3C4PO1	Choose a topic and propose a solution for a persuasive writing activity			EOLang - p 200 - 226 or WS p. 219 - 260
10/11	WS1C2PO1-2 WS1C3PO1-8 WS1C4PO1-4 WS 1C5PO1-4	Draft, revise, edit and publish a persuasive essay			EOLang - p 200 - 226 or WS p. 219 - 260
10/11	RS1C6PO3	Understand, find and analyze theme			EOLit.- p.236-237 "Hearts & Hands" p 238-242
11	RS1C6PO6	Analyze texts that show cause and effect relationships			
11	RS1C4PO6 RS1C4PO9	Identify and understand idioms, analogies, metaphors and similies			EOLit.- p.236-237 "Hearts & Hands" p 238-242
11	RS1C4PO5	Use latin roots to determine meanings of unfamiliar words			
12	RS2C1PO8 RS2C1PO9	Recognize multiple themes in works of a poem. Draw conclusions about the style, mood, tone and meaning of literary text based on author's word choice			EOLit.- "The Highwayman" p. 246-255
12	RS2C1PO10	Identify the characteristics and structural elements of poetry.			EOLit.- "The Highwayman" p. 246-255
12	RS1C6PO6	Understanding Cause and Effect			EOLit.- 257-259
13	RS2C2PO1	Describe the historical and cultural aspects found in literature.			EOLit.- "The Highwayman" p. 246-255
13	RS2C1PO9 RS2C1PO10	Identifying poetry and literary techniques such as repetition, tone, meaning, analogies			EOLit.- "Annabel Lee" p. 260-264 Vocabulary Development Analogies p. 265
13	RS1C6PO4	Understanding Informational text by taking notes and outlining			EOLit.- p. 266
13/14	RS2C1PO10	Analyzing a poem			EOLang. p. 146-147 WS - p. 360-361

7th Grade Reading/Writing Curriculum Map - 2nd Quarter Focus Objectives

Week	P.O.	Objective	Instructional Strategies	√	Resource
14	RS2C1PO9 RS2C1PO10	Poetry techniques - repetition, tone, meaning, analogies, metaphors, similies			WS - p.360-361
14	WS3C1PO2	Write an expressive poem using various poetry techniques			WS - p.360-361
14/15	RS3C1PO3,4,8	Distinguish between fact and opinion, identify author's stated or implied purpose, identify credible sources,			EOLit - "The Fall of the House of Poe?" p.267-269
15	RS3C1PO10,11, 13	Apply knowledge of organizational structures, make relevant inferences about expository text			EOLit - "The Fall of the House of Poe?" p.267-269
15	WS3C2PO1	Record information related to a topic by outlining information.			EOLit - "The Fall of the House of Poe?" p.267-269
16	RS1C6PO8	Apply comprehension monitoring strategies to interpret literature			EOLit - "User-Friendly" p.271-282
16	RS1C4PO3,4,6,9	Determine the meaning of unfamiliar technical terms by analyzing the context in which the words were used, distinguish between denotative & connotative meanings of words, create & interpret analogies			EOLit - "User-Friendly" p.271-282 EOLit. - p. 283 & 288
16	RS1C4PO7	Determine the meanings, pronunciations, syllabication, synonyms, antonyms, and parts of speech, by using a variety of reference aids, including dictionaries, thesauri, glossaries, and CD-ROM and the Internet			EOLit - "User-Friendly" p.271-282
16	RS2C1PO3	Analyze plot development to determine how conflicts are resolved			EOLit - "User-Friendly" p.271-282 EOLit. - p.284
16	RS2C1PO6	Contrast points of view in literary text			EOLit - "User-Friendly" p.271-282
17/18	RS2C1PO1, 2	Describe plot and its components, compare & contrast the text (characters)			EOLit. "Charles" p. 296-304
17/18	RS2C1PO6, 7	Contrast points of view in literary text, analyze the influence of setting on the problem and resolution			EOLit. "Miss Awful" p. 305-321
17/18	WS2C1PO1,2,3,4 WS2C2PO1,2,3,4, 5,6	Write a clear & focused descriptive essay that holds the reader's attention throughout. Organization addresses the structure of the writing & integrates the central meaning & patterns that hold the essay together.			EOLit. p. 322
17/18	WS2C3PO1,2,3,4 WS2C4PO1,2,3,4	Write a descriptive essay which is appropriately formal or casual, distant or personal, depending on the audience & uses specific words & phrases to convey the intended message & employs a variety of words			EOLit. p. 322

7th Grade Reading/Writing Curriculum Map - 2nd Quarter Focus Objectives

Week	P.O.	Objective	Instructional Strategies	√	Resource
17/18	WS2C5PO1,2,3,4, WS2C6PO1-10	Write a descriptive essay with sentences that are varied and addresses rhythm & flow & the mechanics of writing are addressed			EOLit. p. 322
19	RS2C1PO5	Describe a character based upon the thoughts, words, and actions of the character, the narrator's description, and other characters' viewpoints			EOLit. p. 348-350 "Canines to the Rescue" p.351-355
19	RS2C1PO6	Contrast points of view in literary text			EOLit. p. 348-350 "Canines to the Rescue" p.351-355
19	RS1C1PO9	Draw conclusions about the style, mood, tone, and meaning of literary text based on the author's word choice			EOLit. p. 348-350 "Canines to the Rescue" p.351-355
19	RS1C6PO5,6	Connect information & events in text to life experiences, use reading strategies to comprehend text			EOLit. p. 348-350 "Canines to the Rescue" p.351-355
19	RS1C4PO5	Determine the meaning of vocabulary using linguistic roots & affixes			EOLit. p. 348-350 "Canines to the Rescue" p.351-355

7th Grade Reading/Writing Curriculum Map - 3rd Quarter Focus Objectives

Week	P.O.	Objective	Instructional Strategies	√	Resource
20	RS2C1PO5	Describe a character based upon the thoughts, words, & actions of the character, the narrator's description, & other characters' viewpoints			EOLit. "Names/Nombres" p. 393-399
20	RS2C1PO6	Contrast points of view in literary text			EOLit. "Exile Eyes" p. 411-413
20	RS1C4PO2	Use context to identify the intended meaning of words with multiple meanings			EOLit. - p. 400
20	WS2C6PO11	Use parts of speech correctly in simple sentences			EOLit.- p. 401
20	WS3C2PO2	Write a summary based on information gathered			EOLit.- p.413
21	RS1C4PO1,6	Determine the intended meaning of an unfamiliar word in context & determine the meaning of figurative language, including similes, metaphors, personification & idioms in prose & poetry			EOLit. "Elizabeth I" p. 414-426 "The Last Dinosaur" p. 429-437 "Buffalo Dusk" p.438-439 "I Was Sleeping ... p. 440-443
21	RS1C6PO3	Generate clarifying questions in order to comprehend text			EOLit. "Elizabeth I" p. 414-426 "The Last Dinosaur" p. 429-437 "Buffalo Dusk" p.438-439 "I Was Sleeping ... p. 440-443
21	RS2C1PO7	Analyze the influence of setting (time of day or year, historical period, place situation) on the problem and resolution.			EOLit. "Elizabeth I" p. 414-426 "The Last Dinosaur" p. 429-437 "Buffalo Dusk" p.438-439 "I Was Sleeping ... p. 440-443
21	RS2C2PO1	Describe the historical & cultural aspects found in cross-cultural works of literature			EOLit.- "Elizabeth I" p. 414-426 "The Last Dinosaur" p. 429-437 "Buffalo Dusk" p.438-439 "I Was Sleeping ... p. 440-443
21/22	WS2C1-6	Write a comparison/contrast essay			EOLit. - "Elizabeth I" p. 414-426 "The Last Dinosaur" p. 429-437 "Buffalo Dusk" p.438-439 "I Was Sleeping ... p. 440-443
22	WS3C1PO1,2	Write a personal narrative			WS - p.97-134 or EOLang - p. 189-190
22	WS2C1-6	Write a personal narrative			WS - p.97-134 or EOLang - p. 189-190
22	WS2C1-6	Write a personal narrative			WS - p.97-134 or EOLang - p. 189-190
22	WS2C1-6	Write a personal narrative			WS - p.97-134 or EOLang - p. 189-190

7th Grade Reading/Writing Curriculum Map - 3rd Quarter Focus Objectives

Week	P.O.	Objective	Instructional Strategies	√	Resource
23	RS1C4PO4	Distinguish between denotative and connotative meanings of words			EOLit. - p. 546 - 575
23	RS1C4PO6	Determine the meaning of figurative language, including similes, metaphors, personification, and idioms in prose and poetry			EOLit. - p. 546 - 575
23	RS1C6PO9	Read independently for a period of time			EOLit. - p. 546 - 575
23	RS2C1PO10	Identify the characteristics and structural elements of poetry			EOLit. - p. 576-612
23/24	RS1C6PO6	Use reading strategies to comprehend text including main idea, sequencing, making inferences, determining cause & effect, drawing conclusions			EOLit. - p. 546 - 575
24	WS1C1PO1,2,3	Creative Writing - Writing Poems - Formula & free verse			WS - p.353-361
24	WS1C3PO1,2,3,8	Revise and evaluate for use of word choice & fluency			WS - p.353-361
24	WS1C5PO1,4	Present writing in correct poetry format, publish a quality final product			WS - p.353-361
25	WS2C3PO1	Show awareness of the audience through word choice and style			WS - p.353-361
25	WS3C1PO2	Write in a variety of expressive poetry forms, figurative language, rhythm, dialogue, and use of poetic devices			WS - p.353-361
25	RS3C2PO1	Use of informative text & analysis of text features			EOLit. - p. 879-882
25	RS3C2PO2	Determine accurate and or inaccurate information from informational text			EOLit. - p. 883-887
25	RS3C2PO3	Interpret details from informational text for a specific purpose			EOLit. - p. 888-893
26	RS1C4PO3	Determine the meaning of unfamiliar technical terms through use of context			
26	RS1C6PO5,6,7	Employ strategies to comprehend text (main idea, drawing conclusion, cause and effect and logical order) & use monitoring strategies to interpret text			

7th Grade Reading/Writing Curriculum Map - 3rd Quarter Focus Objectives

Week	P.O.	Objective	Instructional Strategies	√	Resource
26	RS3C2PO1,2,3	Determine details to solve problems or perform procedures using functional text			EOLit. - p. 894-898, 899 - 904, 905-908
26/27	RS1C4PO1	Determine the meaning of unfamiliar word in context			
27	RS2C1PO1-5	Analyze character & plot development, compare/contrast text, determine resolution of conflict, understand dialogue from characters in literary text, describe a character based on thoughts, words, actions, narrator description & other character viewpoints			EOLit. - "King Arthur: The Sword in the Stone" p. 792-808
27	RS2C1PO13	Identify literary devices (foreshadow, flashback, irony)			EOLit. - "King Arthur: The Sword in the Stone" p. 792-808
27	RS2C2PO1,2	Understand the historical & cultural aspects in works for literature such as myths, legends & folklore			EOLit. - "King Arthur: The Sword in the Stone" p. 792-808
27/28	RS1C4PO2	Use context to identify the meaning of words with multiple meanings			EOLit. - "King Arthur: The Sword in the Stone" p. 792-808
28	RS1C4PO5	Determine the meaning of vocabulary using linguistic roots & affixes			EOLit. - "King Arthur: The Sword in the Stone" p. 792-808
28	RS1C6PO3	Generate clarifying questions to comprehend text			EOLit. - "King Arthur: The Sword in the Stone" p. 792-808
28	RS2C1PO2	Compare and contrast characters & analyze fact & fiction			EOLit. - p. 789-791,816, 817-818

7th Grade Reading/Writing Curriculum Map - 4th Quarter Focus Objectives

Week	P.O.	Objective	Instructional Strategies	√	Resource
29/30/31	WS1C1PO1,2,	Create a Research Writing Product. Generate ideas through activities, discussion, printed material, or other sources, determine the purpose of a writing piece			EOLang. - p. 313-317 WS - p. 363-415
29/30/31	WS1C1PO6	Establish a controlling idea			WS - p. 423-430 or EOLang. - p.758-766
29/30/31	WS1C2PO1,2	Use a pre-writing plan to develop a draft and organize writing into a logical sequence			
29/30/31	WS1C3PO1,2,3	Evaluate the draft for use of all six traits, add details and clarify the meaning or style			
29/30/31	WS1C3PO8	Use resources and reference materials			
29/30/31	WS1C3PO6	Apply appropriate strategies to refine the draft			EOLang. P.313-717
29/30/31	WS1C4PO4	Apply appropriate tools & strategies to edit the draft (correct conventions, proofreading)			
29/30/31	WS1C5PO1	Prepare writing appropriate to audience and purpose			
29/30/31	WS1C5PO2	Monitor accurate use of graphics, drawings, charts, to enhance the final product			
29/30/31	WS2C1PO3	Develop sufficient explanation or exploration of the topic			
29/30/31	WS2C1PO4	Include ideas and details that show perspective			
29/30/31	WS2C2PO5	Include effective transitions among sentences, paragraphs and ideas			
29/30/31	WS2C3PO4	Choose appropriate voice for audience and purpose			
29/30/31	WS2C4PO2	Use words and phrases that consistently support research writing			
29/30/31	WS2C5PO3	Vary sentence lengths & patterns to enhance the writing			

7th Grade Reading/Writing Curriculum Map - 4th Quarter Focus Objectives

Week	P.O.	Objective	Instructional Strategies	√	Resource
29/30/31	WS2C6PO3	Use quotation marks to punctuate exact words from sources			
29/30/31	WS2C6POALL	Use of all the components of conventions to enhance the writing			
29/30/31	RS2C1PO6	Contrast points of view in literary text			
29/30/31	RS2C1PO8	Recognize multiple themes in works of prose, poetry and drama			
29/30/31	RS1C4PO5	Determine the meaning of vocabulary using linguistic roots & affixes			EOLit. - p.646-647
32	RS2C2PO1,2	Describe historical and cultural aspects and identify common structures and stylistic elements in folklore and myths			EOLit. - p.654-662
32	WS3C2PO2	Write a summary on the information gathered that includes the use of own words except for quoted material and a relevant conclusion			EOLit. FolktalesCollection - p. 696-738
32	WS3C2PO3	Write a process essay that includes a thesis statement, details, & intro, body and concluding paragraphs			EOLit. FolktalesCollection - p. 696-738
33	WS3C2PO3	Write a process essay that includes a thesis statement, details, & intro, body and concluding paragraphs			EOLit. "Aschenputtel" p. 758-763
33	RS2C1PO11	Identify various genres of fables based upon their characteristics			EOLit. - "Dinorella" p. 7764-766
33	RS2C1PO10	Identify the characteristics of poetry (alliteration)			
33	RS2C1PO9	Draw conclusions the style, mood, tone and meaning of literary text based on author's word choice			
34/35/36/37/38	RS2C1PO14	Novel Study of choice. Read and understand classic or contemporary novels			EOLang. - p. 117-125
34/35/36/37/38		Reinforce reading strands 1 (Reading Process) strand 2 (Comprehending Literary Text), and strand 3 (Comprehending Informational Text. Reinforce writing strands, strand 1 (Writing process), strand 2 (Writing Elements), strand 3 (Writing Applications			